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Record Supplement

for

July, 1947

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Vol. X

Record Supplement for July, 1947

No. 7

Store hours are 10 A.M. to 5:30 P.M.
Closed Saturdays during July and August.

ATTERBERG (KURT)

ATTERBERG: Suite Pastorale, Op. 34. Chamber Orchestra conducted by Kurt Atterberg. Two 10" imported records (4 sides), Nos. G-X4946-7; price \$2.90.

Kurt Atterberg's "Suite Pastorale", four movements of which are recorded here, is a conservative and melodious composition. The four sections are marked: Preludio, Aria, Serenata, Giga. The recording is satisfactory.

BACH (JOHANN SEBASTIAN)

BACH: Brandenburg Concertos No. 2 in F major (3 sides) & No. 5 in D major (5 sides). Boston Symphony Orchestra conducted by Serge Koussevitzky. Four 12" records in Set VM-1118; price complete with album \$5.10.

Serge Koussevitzky continues his recordings of the Bach Brandenburg Concertos with No. 2 in F major & No. 5 in D major. No. 3 in G major & No. 4 in G major were included in VM-1050; reviewed about a year ago. All were recorded at Tanglewood, Lenox, Mass.

The soloists in the F major concerto are Roger Voisin (trumpet), Georges Laurent (flute), Fernand Gillet (oboe), Richard Burgin (violin). Mr. Voisin uses a small B flat trumpet for the high and tortuously difficult solo passages. The pianist, Lukas Foss is featured in the D major concerto with Mr. Burgin and Mr. Laurent.

Dr. Koussevitzky's Bach interpretations are as usual straightforward and vigorous. He has been accorded good recording. Mr. Foss' delineation of the keyboard part in the D major concerto is rhythmically incisive and well modulated. The balance is generally good, for the top of the piano was lowered for the recording session. It might be added that a reduced orchestra of about thirty-five pieces was used.

BACH: Three Chorale Preludes: O Mensch be-
wein' dein Sünder gross; Das alte Jahr vergan-
gen ist; Wenn wir in Höchsten Nöthen sein (all
arr. Fournier). Pierre Fournier ('cello) & Ger-
ald Moore (piano). 12" imported record (2
sides), No. G-DB6372; price \$2.62.

Three chorale preludes from the Little Organ Book are played in tasteful 'cello arrangements by Pierre Fournier with Gerald Moore accom-
panying. Although these Preludes are preferable as played on the organ, there is no doubt as to their effectiveness on the 'cello, especially as played by this eminent French musician. The effective accompaniments are played by Gerald Moore. The recording is excellent throughout.

BACH: Der Kunst der Fuge (arr. Hermann Diener). Collegium Musicum conducted by Hermann Diener. Ten 12" imported records (20 sides), Nos. G-EH1007/16; price \$20.00. (Available in manual sequence only).

We have recently received a limited supply of Hermann Diener's impressive orchestral transcriptions of Bach's "Art of the Fugue." This monumental recording is only available in manual sequence.

BACH: Johannes-Passion — No. 67, Ruht wohl, ihr heiligen Gebeine. Chorus of State Academy for Music & Berlin Instrumental College (sung in German) conducted by Fritz Stein. 12" imported record (2 sides), No. G-EH1062; price \$2.00.

We are able to offer at the present time a limited supply of a fine recording of the Final Chorus of Bach's "St. John's Passion" as recorded by one of Germany's finest choruses. This record, which was once available on domestic surfaces, is the only version available at present.

BARTOK (BELA)

BARTOK: Concerto for Violin & Orchestra. Yehudi Menuhin (violin) & Dallas Symphony Orchestra conducted by Antal Dorati. Five 12" records (10 sides) in Set VM-1120; price complete with album \$6.15.

Bela Bartok's monumental Violin Concerto, first published in 1941, was composed in Budapest between August 1937 and December 1938 for Bartok's friend, Zoltan Szekely, who introduced the work at a concert of the Amsterdam Concertgebouw Orchestra. Mr. Menuhin has performed the work with great success in many cities of the United States. We are indeed fortunate to have him record the work. He is effectively supported on these records by the Dallas Symphony under the leadership of Antal Dorati, who again proves his sympathetic attitude towards a contemporary score.

The recording is spacious and clear with an excellent balance between the soloist and the orchestra.

BERLIOZ (HECTOR)

BERLIOZ: Le Corsaire, Op. 21—Overture. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. 12" imported record (2 sides), No. G-DB6357; price \$2.62.

One of Berlioz's most vivid scores has been recorded with almost unbelievable brilliance and vitality by that peerless Berlioz conductor, Sir Thomas Beecham. This is one of the best recordings to come out of the HMV studios to date. The only other version available is quite old, being played by the London Philharmonic Orchestra conducted by Sir Hamilton Harty (C-DX664; price \$2.62, out of stock as we go to press).

Quantities are limited at the present time.

BIZET (GEORGES)

BIZET: Carmen — Finale, Act IV — Abridged recording. Margarete Klose (contralto), Marcel Wittrisch (tenor), Walter Grossmann (baritone), T. Gerson (soprano), S. Fischer (contralto) (sung in German) with Berlin State Opera Chorus & Orchestra conducted by Fritz Zweig. 12" imported record (2 sides), No. G-DB4418; price \$2.62.

This extraordinary record contains the final bars of "Les Voici" (beginning with "Viva Escamillo"), continues with the duet between Carmen and Escamillo with the brief lines of Frasquita and Mercedes, and concludes with the duet between Carmen and Don José. There are a few brief cuts, but the record has an amazing amount of material from this scene. Fast tempi are employed, but the result is very effective. The Carmen of Margarete Klose and the Don José of Marcel Wittrisch are very well sung and the recording, while not new, is still excellent. The only drawback is the German text.

BLITZSTEIN (MARC)

BLITZSTEIN: Symphony: "The Airborne". New York City Symphony conducted by Leonard Bernstein with Victor Chorale conducted by Robert Shaw, Charles Holland (tenor), Walter Scheff (baritone), Robert Shaw (monitor) (13 sides) & Dusty Answer. Walter Scheff (baritone) & Leonard Bernstein (piano) (1 side). Seven 12" records in Set VM-1117; price complete with album \$8.40.

The Airborne Symphony" was commissioned by the Eighth Air Force, to which it is dedicated. It was written in London during the buzz-bomb attacks in 1943 and 1944 while the composer was serving as musical director of the Armed Forces Invasion Radio Station. The work is composed of twelve episodes relating to the history of human flight, culminating with a moving description of the part played by the Army Air Forces in the victory in Europe. The world premiere took place in April 1946 with Leonard Bernstein conducting the New York City Symphony with soloists and chorus. The success was immediate. The work is scored for full symphony orchestra with chorus, tenor and baritone soloists and a monitor or narrator who speaks (either in poetry or prose) a text also written by Mr. Blitzstein. The sections are entitled: Theory of Flight; Ballad of History and Mythology; Kittyhawk; The Airborne; The Enemy; Threat and Approach; Ballad of the Cities; Morning Poem; Ballad of the Hurry Up; Night Music; Ballad of the Bombardier; Open Sky.

This tremendous recording has been achieved with no little trouble, and the result is certainly gratifying. There is no doubt of the work's success in the concert hall, where the effect is quite kinetic. It is surprising how much of the effectiveness carries over into the gramophonic presentation. The recording is a good one and the soloists and chorus are well chosen. Chief honors go to Mr. Shaw who reads the Monitor's difficult lines with sincerity and conviction.

The complete text as well as notes by David Hall are included with the album.

BOIELDIEU (FRANCOIS-ADRIEN)

BOIELDIEU: La Dame Blanche—Overture. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-9569; price \$1.05.

A lively and melodious overture to a French opera of the early 19th century (1825), which was based on two novels of Scott's, "The Monastery" and "Guy Mannering", has been recorded by the Boston "Pops" Orchestra under the vigorous leadership of Arthur Fiedler. The only other version available is a rather ancient recording by Leo Blech and the Berlin State Opera Orchestra (G-EJ306; price \$2.62).

BORODIN (ALEXANDER)

BORODIN: Prince Igor — No. 13, Prince Igor's Aria — No rest, No peace. John Hargreaves (baritone in English) & Philharmonia Orchestra conducted by Warwick Braithwaite. 12" imported record (2 sides), No. G-C3561; price \$2.00.

For his recording debut, Mr. Hargreaves rather unwisely chose the difficult aria of Prince Igor, which lies a bit too high for him. This is, however, the only recent recording of this wonderful music. The orchestral background is superbly played and the recording is good.

CATALANI (ALFREDO)

CATALANI: La Wally—Ebben? ne andro lontana & **MASCAGNI:** Cavalleria Rusticana — Voi lo sapete. Maria Caniglia (soprano in Italian) & Rome Opera House Orchestra conducted by Luigi Ricci. 12" imported record (2 sides), No. G-DB6351; price \$2.62.

Catalani's opera "La Wally" was first performed at La Scala in 1892. It was given at the Metropolitan four times in 1904 and seems to have been dropped from the repertory. It is occasionally given in Italy today. Judging from this excerpt, it would be well worth reviving if some of Italy's best voices could be obtained for a revival. The aria "Ebben? ne andro lontano", sung here with great expressiveness by Maria Caniglia, is one of the highlights of the score.

On the reverse side there is a less successful effort. In the big soprano aria from "Cavalleria Rusticana" Mme. Caniglia is not entirely at home, for her voice tends to become shrill in spots. However, it is a very dramatic interpretation.

The recording, made in the Rome Opera House, is very realistic. Vivid orchestral backgrounds are provided by Luigi Ricci.

COLERIDGE-TAYLOR (SAMUEL)

COLERIDGE-TAYLOR: Hiawatha — Onaway! Awake, Beloved & **THOMAS:** Esmeralda — O Vision entrancing. Webster Booth (tenor) & Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent. 12" imported record (2 sides), No. G-C3407; price \$2.00.

This unusual vocal record is being relisted for we have received a limited supply after it has been out of stock for some time.

CHOPIN (FREDERIC)

CHOPIN: Les Sylphides — Ballet Suite (arr. Anderson & Bodge). Boston "Pops" Orchestra conducted by Arthur Fiedler. Three 12" records (6 sides) in Set VM-1119; price complete with album \$4.05.

Leroy Anderson and Peter Bodge have re-orchestrated the ballet "Les Sylphides" based on compositions of Chopin. This popular score was recorded once before by the London Philharmonic Orchestra (G-C2781/3, price \$6.00) in an arrangement by Murray and White. There were many who disliked the older orchestration so they may be satisfied with the newer version. However, the older version is still more than serviceable. The recording is perhaps more brilliant in the newer version but the orchestra is hardly in a class with the London group.

The selections included in the recording are: Prelude No. 7, Nocturne No. 10, Valse No. 11, Mazurka No. 44, Mazurka No. 23, Prelude No. 7, Valse No. 9, Prelude No. 7, Valse No. 7, Valse No. 1.

DELIBES (LEO)

DELIBES: Lakmé — Bell Song. Gwen Catley (soprano in English) & Orchestra conducted by Stanford Robinson. 10" imported record (2 sides), No. G-B9541; price \$1.45.

A brilliant rendition of the "Bell Song" from "Lakmé" is performed by the young English soprano Gwen Catley, who has been away from the recording studios far too long. The recording is very good.

HANDEL (GEORGE FREDERICK)

HANDEL: Twelve Concerti Grossi, Op. 6 — Complete recording. Busch Chamber Players conducted by Adolf Busch (49 sides) & **GEMINIANI:** Sonata in C minor for Violin & Cembalo — Siciliana only (arr. Busch). Adolf Busch (violin) & Artur Balsam (piano) (1 side). Twenty-five 12" records in Set CM-685; price complete with three albums \$29.93. (Available as a complete set only).

Written in the incredibly short time of one month in 1739, these concerti provide one of the most revealing views of Handel's genius. These magnificent works were written for chamber orchestra with a concertino of two violins, cello and harpsichord. In the present recording, Adolf Busch and Ernest Drucker (violins), Hermann Busch (cello) and Mieczyslaw Horszowski (harpsichord) provide the concertino.

There was a complete recording of these wonderful concerti by Boyd Neel and his Chamber Orchestra but these records have not been available for some time. The present set more than fills the gap, for the recording is generally excellent, and the harpsichord, rather than the piano, was used in the concertino.

An especial note of thanks should be given Columbia for the excellent booklet which contains notes and analyses of the individual concerti by Emanuel Winternitz.

HANDEL: Water Music Suite (arr. Ormandy). Philadelphia Orchestra conducted by Eugene Ormandy. Two 12" records (4 sides) in Set CX-279†; price complete with album \$3.15.

Eugene Ormandy performs his arrangement of the famous Water Music Suite of Handel in a very satisfactory manner. This arrangement differs somewhat from those commonly heard, because the order of the movements has been changed somewhat. The sections are marked: *Allegro*; *Andante*; a repetition of the opening *Allegro*; *Air*; *Bourrée*; *Hornpipe*; *Allegro deciso*.

The recording is easily the best of the versions listed in current catalogues, for the orchestra has been recorded with great fidelity.

HANDEL: Judas Maccabaeus — No. 24, How vain is man & No. 28, Sound an alarm. Heddle Nash (tenor) & Philharmonic Orchestra conducted by Warwick Braithwaite. 12" imported record (2 sides), No. G-C3550; price \$2.00.

Continuing its series of Handel arias, HMV has issued a stunning version of two arias from the oratorio "Judas Maccabaeus" sung by Heddle Nash, who again shows his sympathy for the Handelian style. The recording is exemplary.

HINDEMITH (PAUL)

HINDEMITH: Sonata for Unaccompanied Violin, Op. 31, No. 2 (2 sides) & Sonata in E major for Violin & Piano (2 sides). Ruggiero Ricci (violin) & Louis Persinger (piano). Two 12" records in Set VOX-603; price complete with album \$3.15. (Available in automatic sequence only).

These two interesting works by Paul Hindemith have been performed with sympathy by Ruggiero Ricci. The unaccompanied sonata is in four movements marked: *With gentle motion*, *With quiet motion*, *Leisurely*, *Five variations on Mozart's "Come Gentle May."* This work may strike the listener as rather difficult on first hearing, but the work has definite charm and wit.

The E major sonata, dating from 1935 was performed once before on records by Edgar Ortenberg and Lukas Foss, but that set (MW-300) is not available at present. The present version is equally well performed and in general is a superior recording. The movements are marked: *With quiet motion — Slow*; *Very lively*.

This notable addition to the Vox catalogue has been well recorded.

KHACHATURIAN (ARAM)

KHACHATURIAN: Masquerade—Suite (5 sides) & KABALEVSKY: Colas Breugnon — Fête Populaire (1 side). Santa Monica Symphony Orchestra conducted by Jacques Rachmilovich. Three 12" records in Set ASCH-A800; price complete with album \$5.62. (Available in automatic sequence only).

Khachaturian's "Masquerade" suite consists of five excerpts drawn from music composed for a 1939 Moscow production of the 19th century romantic poet Lermontov's play of the same name. The music consisted of a series of entr'actes and interludes. Their titles are: *Valse*, *Nocturne*, *Mazurka*, *Romance*, *Galop*. Written in a sort of pseudo-romantic style, there are broad touches of satire. The melodious score should have wide appeal. On the last side of the set there is a performance of the "Fête Populaire" from Kabalevsky's opera "Colas Breugnon."

The Santa Monica Symphony Orchestra under the direction of Jacques Rachmilovich gives a rousing performance of these scores and the recording has been satisfactorily achieved.

KREISLER (FRITZ)

KREISLER: Rondino on a Theme of Beethoven & GLUCK-KREISLER: Melodie (from "Orfeo"). Nathan Milstein (violin) & Artur Balsam (piano). 10" record (2 sides), No. C-17408D; price 79¢.

Two favorite violin encores played with impeccable style by Nathan Milstein. The recording is good.

MASCAGNI (PIETRO)

MASCAGNI: *L'Amico Fritz* — *Son pochi fiori & Non mi resta che il pianto*. Pia Tassinari (soprano in Italian) & EIAR Symphony Orchestra conducted by Armando La Rosa Parodi. 12" imported record (2 sides), No. CET-BB25037; price \$3.25.

Pia Tassinari, who is the wife of Ferruccio Tagliavini, shows herself on this record to be one of the finest lyric sopranos of our time. Here is a big warm voice used with intelligence and style. The recording is superb and the result is one of the most outstanding of the recent Italian importations.

MASCAGNI: *Cavalleria Rusticana* — *Addio alla madre* & **VERDI:** *Aida* — *Celeste Aida*. Galliano Masini (tenor in Italian) & EIAR Symphony Orchestra conducted by Ugo Tansini. 12" imported record (2 sides), No. CET-BB25096; price \$3.25.

Galliano Masini sang at the Metropolitan before the war and at that time displayed a beautiful natural voice with many irritating mannerisms. These have largely disappeared, leaving a voice which could be used in our lyric theatres in this country. He is joined by Maria Vinciguerra, soprano, who sings the few lines allotted to Mamma Lucia. He is at his best in arias of this type. The Verdi aria lies a bit high for his essentially lyric voice. The recording is good.

MASSENET (JULES)

MASSENET: *Manon* — *Ah fuyez, douce image* & *Werther* — *Pourquoi me réveiller?* Beniamino Gigli (tenor in Italian) & Royal Opera House Orchestra, Covent Garden, conducted by Rainaldo Zamboni. 12" imported record (2 sides), No. G-DB6346; price \$2.62.

Two familiar Massenet arias sung in Italian by Beniamino Gigli, who again proves that he has one of the great voices of our time. The recording is spacious and clear.

Quantities are limited at the present time.

PUCCINI (GIACOMO)

PUCCINI: *La Bohème* — Quartet, Act 3. Pia Tassinari (soprano), Ferruccio Tagliavini, (tenor) Maria Huder (mezzo-soprano), Enzo Mascherini (baritone) (sung in Italian), with EIAR Symphony Orchestra conducted by Ugo Tansini. 12" imported record (2 sides), No. CET-BB-25121; price \$3.25.

Four of Italy's finest contemporary singers combine their talents to produce one of the most satisfying ensemble records ever made. The guiding voice in the records is Ferruccio Tagliavini, aided by his wife, Pia Tassinari. These two singers provide a rare treat for their voices blend beautifully. The other two singers are no less accomplished. The recording is superb and the conducting is idiomatic.

RIISAGER (KNUDAGE)

RIISAGER: *Slaraffenland (Fool's Paradise)* — Ballet Suite for Orchestra (3 sides) & *Marche Tartare (1 side)*. Copenhagen Philharmonic Orchestra conducted by Thomas Jensen. Two 12" imported records, Nos. G-Z250/1; price \$4.00.

A suite from Knudage Riisager's ballet "Fool's Paradise" has been recorded by the Copenhagen Philharmonic Orchestra. The sections included are entitled: *Prelude; Departure; The Royal Guardsmen; The Lazy Dogs' Polka; Princess Sweet; Procession of the Gluttons; Punctum Finale*. The composer is one of the foremost contemporary Danish composers (born in 1897). This suite is typical light pleasant ballet music based on French models. The recording is bright and realistic.

ROSSINI (GIACCHINO)

ROSSINI: *William Tell*—*March of the Shepherds, Dance & Passo a sei (Act I)*. Symphony Orchestra of the Augusteo, Rome, conducted by Tullio Serafin. 12" imported record (2 sides), No. G-C3559; price \$2.00.

A first recording of the "March of the Shepherds and Dance" from Act I are supplemented by the familiar "Passo a sei." Tullio Serafin given a sympathetic reading of these melodious selections which have been recorded with spirit and enthusiasm by the Augusteo Orchestra of Rome.

Quantities are limited.

ROSSINI: Il Barbiere di Siviglia — Largo al factotum & GOUNOD: Faust — Dio possente. Enzo Mascherini (baritone in Italian) & EIAR Symphony Orchestra conducted by Ugo Tansini. 12" imported record (2 sides), No. CET-BB-25123; price \$3.25.

Enzo Mascherini was one of the most outstanding soloists with the City Center Opera Company this past season, and the present recording, made a few years ago in Italy, will give ample proof of his talents. He possesses a powerful baritone voice which is very pleasing to the ear. In these two popular baritone favorites he excels. The recording is among the finest we have received in the recent Cetra releases.

ROSSINI: L'Italiana in Algieri — Cruda sortel amor tiranno! & Per lui che adoro. Gianna Pederzini (mezzo-soprano in Italian) & EIAR Symphony Orchestra conducted by Ugo Tansini. 12" imported record (2 sides), No. CET-BB25092; price \$3.25.

Gianna Pederzini possesses a rich mezzo-soprano voice with a wide range. She also possesses a musical intelligence which is so often lacking in singers. Her interpretations of these two arias from Rossini's comic opera "L'Italiana in Algieri" are most satisfactory. This is a first recording of the aria "Cruda sortel!" The aria "Per lui che adoro", recorded by Conchita Supervia (on P-PX01021, price \$2.10) is recorded in a more complete form, or rather, the cuts are different from those in the Supervia version. The brief ensemble is omitted. Here again we have a superior recording.

ROZSA (MIKLOS)

ROZSA: The Red House — Selections. Symphony Orchestra conducted by Miklos Rozsa. Two 10" records (4 sides) in Set CAP-CB48; price complete with album \$2.37. (Available in automatic sequence only).

Selected passages from the score of the film "The Red House" have been recorded under the composer's direction. The sections are entitled: Prelude; Screams in the Night; The Forest; Retribution. This film score is moderately well recorded and the music sustains interest.

RUBBRA (EDMUND)

RUBBRA: Sonata No. 2, Op. 31, for Violin & Piano. Albert Sammons (violin) & Gerald Moore (piano). Two 12" imported records (4 sides), Nos. G-C3547/8; price \$4.00. (Available in manual sequence only).

Composed in 1932 and dedicated to the composer's wife, this sonata by one of England's most respected younger composers is a serious and satisfying work. Written in the Brahmsian or Elgarian tradition, though the resemblance to these composers is more or less superficial, the work is of major importance, for it is very tightly written. The three movements are entitled: *Allegretto liberamente e scorrevole*; (*Lament*) *Lento e dolente*; *Allegro vivo e feroce*.

Albert Sammons performs this difficult work with loving care. The piano part is entrusted to Gerald Moore. The recording is a masterful achievement. This fine example of contemporary English chamber music is in stock in limited quantities.

SARASATE (PABLO DE)

SARASATE: Danse Espagnole No. 3 — Romanza Andaluza, Op. 22, No. 1 & CHOPIN: Nocturne No. 19 in E minor, Op. 72 (arr. Auer). Jascha Heifetz (violin) & Emanuel Bay (piano). 12" record (2 sides), No. V-11-9573; price \$1.05.

Two violin showpieces are performed to perfection by Jascha Heifetz with Emanuel Bay at the piano. The recording is most realistic.

SARASATE: Danses Espagnoles, No. 1 — Malaguena, Op. 21, No. 1 & No. 2, Habanera, Op. 21, No. 2. Riccardo Odnoposoff (violin) & Gregory Ashman (piano). 12" record (2 sides), No. V-11-9495; price \$1.05.

Two brilliant display pieces played by the virtuoso, Riccardo Odnoposoff, who has still to play a major work on records. The recording is excellent.

SCHUBERT (FRANZ)

SCHUBERT: Sonata in E flat major, Op. 122.

Kathleen Long (piano). Three 12" imported records (6 sides) in Set D-EDA26; price complete with album \$7.35. (Available in automatic sequence only).

Any piano sonata recording by Kathleen Long is an event and especially if it is one of Schubert's many works in this form. This first recording is a brilliant one, for the English Decca FFRR technique of recording is particularly good for piano reproduction. This lovely sonata is given a most lyric treatment by Kathleen Long and the recording is quite exceptional. The four movements are marked: Allegro moderato, Andante molto, Minuet and Trio, Allegro molto.

SHOSTAKOVICH (DMITRI)

SHOSTAKOVICH: Symphony No. 9, Op. 70.

Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz. Four 12" records (8 sides) in Set CM-688†; price complete with album \$5.25.

A super-brilliant reading of a rather trivial symphony by Dmitri Shostakovich. Written in a neo-romantic style, this work has had some popular success, for it is bright and melodious, but not particularly penetrating. The vivid reading by Efrem Kurtz has been recorded with skill and realism.

SIBELIUS (JAN)

SIBELIUS: Karelia Suite, Op. 11, No. 1, Inter-

mezzo & No. 3, Alla marcia. BBC Symphony Orchestra conducted by Sir Thomas Beecham. 12" record (2 sides), No. V-11-9568; price \$1.05.

The imported pressing of this selection (G-DB6248) was reviewed in the October 1946 Supplement. The performance and recording are satisfactory.

STANFORD

(SIR CHARLES VILLERS)

STANFORD: The Blue Bird & TRADITIONAL: O Can Ye Sew Cushions (Lullaby) (arr. Granville Bantock). Glasgow Orpheus Choir (unaccompanied) conducted by Sir Hugh Robertson. 10" imported record (2 sides), No. G-B9464; price \$1.45.

Two lovely choral selections interpreted by the Glasgow Orpheus Choir. The recording is among the best ever made by this group. The traditional lullaby is particularly effective.

SUK (JOSEF)

SUK: Four Pieces, Op. 17. Ginette Neveu (violin) & Jean Neveu (piano). Two 12" imported records (4 sides), Nos. G-DB6359/60; price \$5.24.

These popular pieces are seldom heard as a unit. Two have become quite popular as encore pieces, but when they are all heard together, they make a charming suite. The titles are: Quasi Ballata; Appassionato; Un poco triste; Burleska. These selections receive excellent performances at the hands of the Neveu sister and brother team. Miss Neveu has a light tone which records very well and her brother is an accomplished accompanist.

SULLIVAN (SIR ARTHUR)

SULLIVAN: The Yeomen of the Guard — Overture & Patience — Overture. Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent. 12" imported record (2 sides), No. C-DX1339; price \$2.62.

Two melodious overtures to Gilbert and Sullivan's comic operas. They have not been available singly before. These new recordings are finely reproduced.

SUPPE (FRANZ VON)

SUPPE: Die Schöne Galathee. Boston "Pops" Orchestra conducted by Arthur Fiedler. 12" record (2 sides), No. V-11-9494; price \$1.05.

Rose Jungnickel's arrangement of Frank Von Suppé's invigorating overture to "Beautiful Galathea" has received a rousing and well recorded performance by the Boston "Pops" Orchestra. An earlier version by the CBS Symphony Orchestra is out of stock as we go to press.

THOMSON (VIRGIL)

THOMSON: The Plow That Broke the Plains — Suite. Hollywood Bowl Symphony Orchestra conducted by Leopold Stokowski. Two 12" records (4 sides) in Set VM-1116; price complete with album \$3.00.

The movements of this suite from the documentary film score are entitled: **Prologue, Grass, Cattle, Blues, Drought, Devastation.** The score is worthy of recording, (as is the music for "The River" incidentally), for it is one of the composer's most attractive scores to date. The orchestration is vivid and the use of folk tunes is tasteful and sparing. Mr. Stokowski also has a feeling for this score and the recording is top-notch. The Hollywood Bowl Symphony Orchestra turns in a superlative job of playing, and the result is most attractive.

VERDI (GIUSEPPE)

VERDI: La Forza del Destino — "Complete" recording. Soloists, EIAR Chorus and Orchestra conducted by Gino Marinuzzi (35 sides) & I Lombardi alla Prima Crociata — O signore che dal tetto natio. EIAR Chorus & Orchestra only (1 side). Eighteen 12" imported records in Set CET-3; price complete with albums and libretto \$60.50. (Available in manual sequence only).

One of the major operatic recordings to come out of Italy since the war is this magnificent version of one of Verdi's operatic masterpieces, "La Forza del Destino," sung by a superlative cast and recorded under the direction of Gino Marinuzzi, who is one of Italy's foremost conductors. The cast is as follows:

Leonora	Maria Caniglia (S)
Don Alvaro	Galliano Masini (T)
Don Carlo	Carlo Tagliabue (B)
Preziosilla	Ebe Stignani (Ms)
Padre Guardiano	Tancredi Pasero (Bs)
Fra Melitone	Saturno Meletti (T)

This set was issued in Italy in celebration of the fortieth anniversary of Verdi's death. Few more fitting tributes could be chosen. The soloists are all well known to American audiences through their appearances before the war. Their voices are among the best in the world today. The soprano, baritone and mezzo-soprano are particularly outstanding. The recording is vividly realistic, especially in the magnificent choral passages which occur frequently. It might be added that there are a few cuts. Scenes 7, 8, and 9 in Act 3 are omitted and there are a few minor cuts. However, there is much more here than in recent Metropolitan Opera performances. The recording is only available in manual sequence.

VERDI: La Forza del Destino — Solenne in quest' ora & BIZET: Les Pecheurs de Perles — Au fond du temple saint. Stefan Islandi & Henry Skjaer (tenor & baritone in Italian & Danish) & Royal Opera Orchestra, Copenhagen, conducted by Egisto Tango. 12" imported record (2 sides), No. G-DB5268; price \$2.62.

Two operatic selections, one in Italian and the other in Danish are performed by two artists from the Copenhagen Royal Theatre. The Verdi selection is beautifully sung in Italian while the Bizet duet is also effective in the unfamiliar Danish. However, the voices more than compensate for the language difficulties, for they are particularly well recorded. If the tenor has a sob in his voice occasionally, it would be permitted, for he sings with feeling and sensuous beauty. The orchestral accompaniments are likewise praiseworthy.

VERDI: La Traviata — Brindisi & Il Trovatore — Miserere. Margarete Teschemacher (soprano) & conducted by Fritz Zweig. 12" imported record (2 sides), No. G-DB4416; price \$2.62.

Another stunning operatic record sung in German by artists of the Berlin State Opera is available at the present time. The "Miserere" is particularly effective. At the present time, this is the only record available of the Brindisi in its isolated form, the Victor single record being out of stock.

VERDI: La Traviata — Di Provenza il mar & Rigolotto — Cortigianni, vil razza dannata. Carlo Tagliabue (baritone in Italian) & Royal Opera House Orchestra, Covent Garden, conducted by Franco Patanè. 12" imported record (2 sides), No. G-DB6367; price \$2.62.

Another outstanding operatic record from the Royal Opera House, Covent Garden, features Carlo Tagliabue singing two operatic warhorses. However, he is able to bestow new life into these selections by means of his rich baritone voice and this excellent musicianship. The recording, like the others from Covent Garden, is excellent.

VAUGHAN WILLIAMS (RALPH)

VAUGHAN WILLIAMS: Suite for Pipes. Pipers' Guild Quartet. 12" imported record (2 sides), No. C-DX1345; price \$2.62.

A charming suite for pipes by Ralph Vaughan Williams has been recorded by the Pipers' Guild Quartet. The three movements are marked: Minuet, Valse, Jig. Here is a melodious score for recorder-like pipes by one of England's greatest contemporary composers which has been recorded with fidelity.

TRADITIONAL

TRADITIONAL: I Live Not Where I Love (arr. Shaw) & **OLD GAELIC AIR:** The Herd maiden's Song (arr. Robertson). Glasgow Orpheus Choir (unaccompanied) conducted by Sir Hugh Robertson. 10" imported record (2 sides), No. G-B9501; price \$1.45.

The Glasgow Orpheus Choir gives thrilling renditions of these exquisite arrangements of two folk melodies. The recording is resonant and clean.

OLD SCOTCH AIR: Loch Lomond & **OLD IRISH AIR:** By Bendermeer's Stream. Thomas L. Thomas (baritone) & Jacob Hanneman (piano). 10" record (2 sides), No. V-10-1301; price 79¢.

Mr. Thomas' voice may be heard to advantage in these two traditional melodies. The recording is good.

NEGRO SPIRITUALS: Set Down Servant (arr. Robert Shaw) & Soon-A Will Be Done (arr. Wm. L. Dawson). Collegiate Chorale (unaccompanied) conducted by Robert Shaw. 10" record (2 sides), No. V-10-1277; price 79¢.

Two effective choral arrangements of spirituals sung with remarkable precision by the Collegiate Chorale under the direction of Robert Shaw. The recording is good.

NEGRO SPIRITUALS: Poor Me (arr. R. Nathaniel Dett) & Hold On (arr. Hall Johnson), Marian Anderson (contralto) & Franz Rupp (piano). 10" record (2 sides), No. V-10-1278; price 79¢.

Marian Anderson has recorded two spirituals in a most effective manner and the recording is most successful.

FOLK SONGS AND BALLADS — Vol. 2 (arr. Susan Reed). (vocal) with Zither & Irish Harp. Three 12" records (6 sides), in Set VM-1107; price complete with album \$3.15.

Contents: Black is the Color of My True Love's Hair; I'm Sad and I'm Lonely; The Widow Malone; Danny Boy (Londonderry Air); Green-sleeves; Mother I Would Marry; I Know My Love; The Three Gulls; Lord Randall.

Miss Reed's second album is even more interesting than her first collection which was reviewed a few months ago. There are other recordings of some of the selections, but a few selections are new. Miss Reed's charming voice has been recorded in a most lifelike manner.

TRADITIONAL: The Oyster Girl & The One-Eyed Riley. Robert Irwin (baritone) with Chorus & Wynford Reynold's Sextet. 10" imported record (2 sides), No. G-B9523; price \$1.45.

TRADITIONAL: The Wild Rover & Pleasant and Beautiful. Robert Irwin (baritone) with Chorus & Wynford Reynold's Sextet. 10" imported record (2 sides), No. G-B9524; price \$1.45.

These traditional melodies are sung with spirit and enthusiasm by Robert Irwin. The recordings are very good.

PIPE RECORDS

We have received the following imported records by the Pipers' Guild Quartet. These old airs are played by recorder-like pipes. The recording is excellent. The following are all 10" imported records priced at \$1.85 each.

C-DB2279: PURCELL: King Arthur — Fairest Isle; Yellow Sands & **TRADITIONAL:** Four Tunes (Melody; Grenadiers; Trempe ton pain; Monsieur Dumollet) (arr. M. James), Margaret James (pipe solo) & Kathleen Blocksidge (piano).

C-DB2280: TRADITIONAL: Black Eyed Susan; Sweet Nellie My Heart's Delight; To All You Ladies Now at Hand (arr. M. James); PURCELL: The Fairy Queen — Hark the Echoing Air (arr. Moffat); SHARP (CECIL J.): The Crystal Spring. Margaret James (pipe solo) & Kathleen Blocksidge (piano).

C-DB2278: DUNHILL (THOMAS): Roundelay; PAIN (EVA): Scottish Air & The Dunmow Flitch; HANDEL: Two Bourrées. Pipers' Guild Quartet.

C-DB2281: PURCELL: Henry II — Hornpipe in E minor (orig. G minor); The Virtuous Wife — Minuet; Dioclesian — Cannaries; The Indian Queen — Hornpipe in D major (orig. F major) (arr. Oisson); IRISH JIGS: Creme de Minthy (arr. Margerison) & Nicolas Furlong's Jig (arr. Miller); 16th CENTURY NETHERLAND TUNE: Salterelle (arr. Taufstein). Pipers' Guild Quartet.

C-DB2282: BYRD: La Volta; ROSSITER: Ayre; FARNABY: Tower Hill (arr. Hunt); ENGLISH JIG: O You're Pretty; ENGLISH FOLK SONG: Butter'd Please (arr. Margerison); IRISH FOLK SONG: Nancy Wants Her Own Share (arr. Miller). Pipers' Guild Quartet.

FOLK DANCE RECORDS

The following 12" imported records are priced at \$2.00 each.

G-C3496: Pop Goes the Weasel & Nancy's Fancy. Folk Dance Band.

G-C3497: Seed the Plow & Tink-a-Tink. Folk Dance Band.

The following 10" records are priced at \$1.45 each.

G-B9519: Double Lead Through & Over the Hills to Glory. Billy Kimber (concertina).

G-B9520: Rodney; Rigs of Marlow; Beansetting; The 29th May. Billy Kimber (concertina).

SUPPLEMENTS

We have a limited supply of the following back issues of the Supplements 1940: April, May, June, July, August, October, November. 1942: January, February, March, April, May, June, July, August, October, November. 1943: January, February, December. 1945: February, March, August, November, December. 1946: May, August, September, October, November, December. They are priced at 10¢ each.

HISTORICAL RECORDS

The following 10" records are priced at \$1.75 each:

IRCC-3005: MARION TELVA: GRIEG: Ich liebe dich & STRAUSS: Zueignung, Op. 10, No. 1. With Geraldine Farrar (piano) (Privately recorded in 1942).

IRCC-3006: FRIEDA HEMPEL: MEYERBEER: Die Hugenotten — O glücklich' Land. With Orchestra. (Recorded about 1907).

IRCC-3007: MARY GARDEN: MASSENET: Thais — L'amour est une vertu rare & BEMBERG: Chant Vénitien. With Orchestra. (Rerecorded from a 1907 cylinder).

IRCC-3008: ADAMO DIDUR: MONTEMEZZI: L'Amore dei Trei Rè — Son quarant'anni & LEONI: L'Oracolo — Mio figlio. With Orchestra. (Recorded 1918 & 1921).

We have received a limited supply of these fine releases by the International Record Collectors' Club. They are of great interest for they represent some of the singers who recorded quite infrequently. For all of Garden's popularity, she never recorded very much, and nothing is available today. The same is true of the other singers in this release. Only Telva is represented in current catalogues (with Rosa Ponselle in the Norma duet). It is a pity more examples of these great artists of the past are not currently available.

The surfaces are of quite good quality and the voices emerge with clarity and no little realism. Quantities are severely limited.

PRICE CHANGES

The following prices are now in effect on SCHIRMER album sets: SCH-1 — \$5.62; SCH-6 — \$6.67; SCH-7 — \$3.31; SCH-11 — \$2.47; SCH-12 — \$4.20; SCH-14 — \$6.67.

REINSTATED ALBUM SETS

We have received limited quantities on the following sets:

MAHLER: Symphony No. 2 in C minor ("Resurrection"). Twin City Symphony Chorus, Minneapolis Symphony Orchestra & Organ conducted by Eugene Ormandy, with Ann O'Malley Gallogy (contralto) & Corinne Frank Bowen (soprano). (Sung in German). Eleven 12" records (22 sides) in Set VDM-256; price complete with album \$12.45. (Available in automatic sequence only).

SONG RECITAL — Vol. 2. Lotte Lehmann (soprano in German) & Erno Balogh (piano). Six 10" records (12 sides) in Set VM-419; price complete with album \$5.51.

Contents: SCHUBERT: Gretchen am Spinnrade & Wiegenlied; BRAHMS: Das Mädchen spricht; Mein Mädel hat einen Rosenmund; Botschaft; MARX: Selige Nacht; PFITZNER: Gretel; SCHUMANN: Du bist wie eine Blume; Frühlingsnacht; Alte Laute; WOLF: Der Gärtner; Du denkst mit einem Fädchen; Storchensbotschaft; FRANZ: Für Musik; Gute Nacht; JENSEN: Lehn' deine wang' an meine wang'.

POPULAR ALBUMS

MIDNIGHT SPECIAL. Leadbelly, Woody Guthrie & Cisco Huston (vocal & instrumental). Three 10" records (6 sides) in Set DISC-726; price complete with album \$3.93.

Contents: Midnight Special; Ham and Eggs; Grey Goose; Yellow Gal; Alabama Bound; Stewball.

AMERICA'S FAVORITE SONGS — Vol. 2. Cornelius Greenway's Smoky Mountaineers (vocal & orchestra). Three 10" records (6 sides) in Set DISC-633; price complete with album \$3.15.

Contents: Don't Let Your Sweet Love Die; Lover's Farewell; Amelia Earhart's Last Flight; Dust On the Bible; The Bully of the Town; Ragtime Annie.

LATIN AMERICAN FOLK SONGS. Olga Coelho (soprano in Spanish & Portuguese) & guitar. Three 10" records (6 sides) in Set V-S50; price V-S-50 complete with album \$3.15.

Contents: Meu limao, meu limoeiro; Casinha pequenina; Coplas; La Mulita; Ay-Ay-Ay; El Manicero.

COUNTRY FAIR SQUARE DANCES — Vol. 1. Folkraft Country Dance Orchestra with Pete Seeger (leader) & Al Brundage (caller). Three 10" records (6 sides) in Set FOLKRAFT-F1; price complete with Album \$3.47.

Contents: Indian File; Two Head Gents Cross Over; Keep a-Steppin'; Little Old Log Cabin in the Lane; Forward Six and Back; Danbury Fair Quadrille.

COUNTRY FAIR SQUARE DANCES — Vol. 2. (Without Calls). Folkraft Country Dance Orchestra with Pete Seeger (leader). Four 10" records (8 sides) in Set FOLKRAFT-F2; price complete with album \$4.36.

Contents: Ten Little Indians; Life on the Ocean Wave; White Cockade; Village Hornpipe; Little Old Log Cabin in the Lane; Angletworm Wiggle; Wabash Cannonball; My Darling Nellie Gray; Pop Goes the Weasel.

CATHOLIC HYMNS. St. Mary's Seminary Choir, Baltimore, with organ. Four 10" records (8 sides) in Set GREG-1H; price complete with album \$5.00.

Contents: Jesus My Lord, My God; My All; Soul of My Saviour; Ave Maria, O Maiden, O Mother; Hail, Holy Queen, Enthroned Above; Jesu, By That Shuddering Dread; O God of Loveliness; O Sacred Head; Alleluia, Alleluia, Let the Anthem Rise.

ESQUIRE'S ALL AMERICAN HOT JAZZ — Vol. 2. Four 10" records (8 sides) in Set V-HJ10; price complete with album \$3.94.

Contents: Rockabye River (Duke Ellington and his Famous Orchestra); Blow Me Down; Buckin' the Blues; Indian Summer; Indian Winter (Esquire's All American Award Winners); Jivin' with Jarvis (Lionel Hampton and The King Cole Trio); Sugar (Louis Armstrong and his Hot Six); I Cried for You (Benny Goodman Quintet).

PHIL HARRIS AND HIS ORCHESTRA. Two 10" records (4 sides) in Set STINSON-S201; price complete with album \$2.37.

Contents: What's the Matter with Dixie; Rose Bloom; Careless; Just a-Whistlin' and a-Whistlin'.

JAZZ AT THE PHILHARMONIC — Vol. 5. Three 10" records (6 sides) in Set DISC-507; price complete with album \$3.93.

Contents: Rosetta; Body and Soul. The personnel includes: Illinois Jacquet & Jack McVea (tenor sax); Shorty Sherock (trumpet); Shorty Nadine (piano); Johnny Miller (bass); Les Paul (guitar); Lee Young (drums); J. J. Jackson (trombone).

SOMEBODY LOVES ME — Songs by Buddy De Sylva. Johnny Mercer, Martha Tilton, Peggy Lee, Andy Russell, The King Cole Trio, The Pied Pipers, Margaret Whiting, Hal Derwin, Clark Dennis (vocals) with Paul Weston and his Orchestra. Four 10" records (8 sides) in Set CAP-CD49; price complete with album \$3.94.

Contents: Somebody Loves Me; Just a Memory; You're the Cream of My Coffee; Together; Avalon; If I Had a Talking Picture of You; April Showers; When Day is Done.

MUSIC BY CANDLELIGHT. Hollywood Studio Orchestra. Four 10" records (8 sides) in Set CAP-BD46; price complete with album \$3.31.

Contents: TCHAIKOVSKY: None but the Lonely Heart; De CURTIS: Come Back to Sorrento; SIBELIUS: Valse Triste; WOODFORD FINDEN: Kashmiri Song; TRADITIONAL: Santa Lucia; Londonderry Air; KETELBY: In a Persian Market; KREISLER: Caprice Viennois.

A TRIBUTE TO GLENN MILLER: Orchestra directed by Ralph Flanagan. Four 10" records (8 sides) in Set RAINBOW-304; price complete with album \$3.94.

Contents: Make Believe; Always; Low Gear; Come On In: I'm Getting Sentimental Over You; Goodbye; St. Louis Blues; Basin Street Blues.

SERGEI LEMESHEV. Tenor (in Russian) & Orchestra & Piano. Three 10" records (6 sides) in Set STINSON-S303; price complete with album \$3.15.

Contents: At the Ball (Tchaikovsky); The Foggy Twilight of Youth; Tiritumba; Troika; VERDI: Rigoletto — Questa o quella & La donna è mobile.

LOUIS ARMSTRONG — Paris, 1934. Louis Armstrong and his Orchestra. Three 10" records (6 sides) in Set VOX-VSP300; price complete with album \$3.93.

Contents: Tiger Rag; St. Louis Blues; Song of the Vipers; Will You, Won't You Be My Babe; On the Sunny Side of the Street. These interesting Louis Armstrong records were originally made in Paris in 1934 for French Polydor. They are being issued now for the first time in this country.

CHARLIE CHRISTIAN MEMORIAL ALBUM. Charlie Christian (electric guitar) & Minton House Band. Three 10" records (6 sides) in Set VOX-VSP302; price complete with album \$3.93.

Contents: Charlie's Choice; Stompin' at the Savoy. These records, recorded privately by Jerry Newman in Harlem in 1940, are being released for the first time.

RUSSIA SINGS. Maxim Brodyn (vocal) & Orchestra. Three 10" records (6 sides) in Set INT-25; price complete with album \$3.15.

Contents: Taleanotcka; Farewell; Yamshtchik; Kalinka; Lament of a Cabby; Kazbeck.

JERRY JEROME AND HIS ALL STARS. Three 10" records (6 sides) in SET STINSON-S366; price complete with album \$3.15.

Contents: Girl of My Dreams; Rainbow Blues; When I Grow Too Old to Dream; Arsenic and Old Face; Walkin' With Jerry; Rose of Washington Heights.

SONGS OF THE STEPPES. Sidor Belarsky (bass in Russian) & Mischa Borr and his Orchestra. Four 10" records (8 sides) in Set V-S49; price complete with album \$3.94.

Contents: Katusha; By the Cradle; Hobo Song; Morning Light; Tachanka; Dark Night; From Border to Border; My Beloved One; At the Samovar.

SPIRITUALS. Selah Jubilee Quartet. Three 10" records (6 sides) in Set CON-36; price complete with album \$3.15.

Contents: Standing on the Highway; I Opened My Mouth to the Lord; Jesus Cares; Selah Gospel Train; Noah; Jesus, I Love You.

YIDDISH THEATRE MUSIC. Max Perlman (vocal in Yiddish) & Jazz Orchestra. Three 10" records (6 sides) in Set STINSON-S611; price complete with album \$3.15.

Contents: Mein Shtetele Fun Amol; Es Vilt Zich Foren; Oy Madagascar; Lomir Zich Beiten; Efsher Hot Ir Finf Cent.

SONGS FROM THE GHETTO. Cantor Josef S. Lengyel (tenor in Hebrew) & Orchestra. Three 10" records (6 sides) in Set STINSON-S612; price complete with album \$3.15.

Contents: Kol Nidre; Der Rebbe Elimelech; Shomir Yisroel; Aleph Eingemachts.

GEMS OF THE SYNAGOGUE. Cantor Josef Rosenblat (tenor in Hebrew) & Orchestra and Organ. Three 12" records (6 sides) in Set V-S48; price complete with album \$4.05.

Contents: Rachem Noo; Tal; Yhi Rozon Milif-ne Ovenu; Rom W'nisso.

THE SONGS OF ZION. Sarah Yary, Lea Sitin, R. David (vocals) with Piano & Orchestra. Three 10" records (6 sides) in Set ZAMIR-P1; price complete with album \$3.94.

Contents: Hofun Gloib; Der Kremer; The main; Etz Ha'rimon; Hitraz' Outh; Irmi Li; Ga'aguy Moledeth.

JEWISH MELODIES — Vol. 1. Sidor Belarsky (bass) & Lazar Weiner (piano). Four 10" records (8 sides) in Set BESA-B1; price complete with album \$5.09.

Contents: Hofun Gloib; Der Kremer; The Partisan Song; Eibik; Du Fregst mich; A Zemer; Ich Bin Abis! Groi; Yosl Ber.

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